

RAINBOW KEYBOARD

ACTIVITY

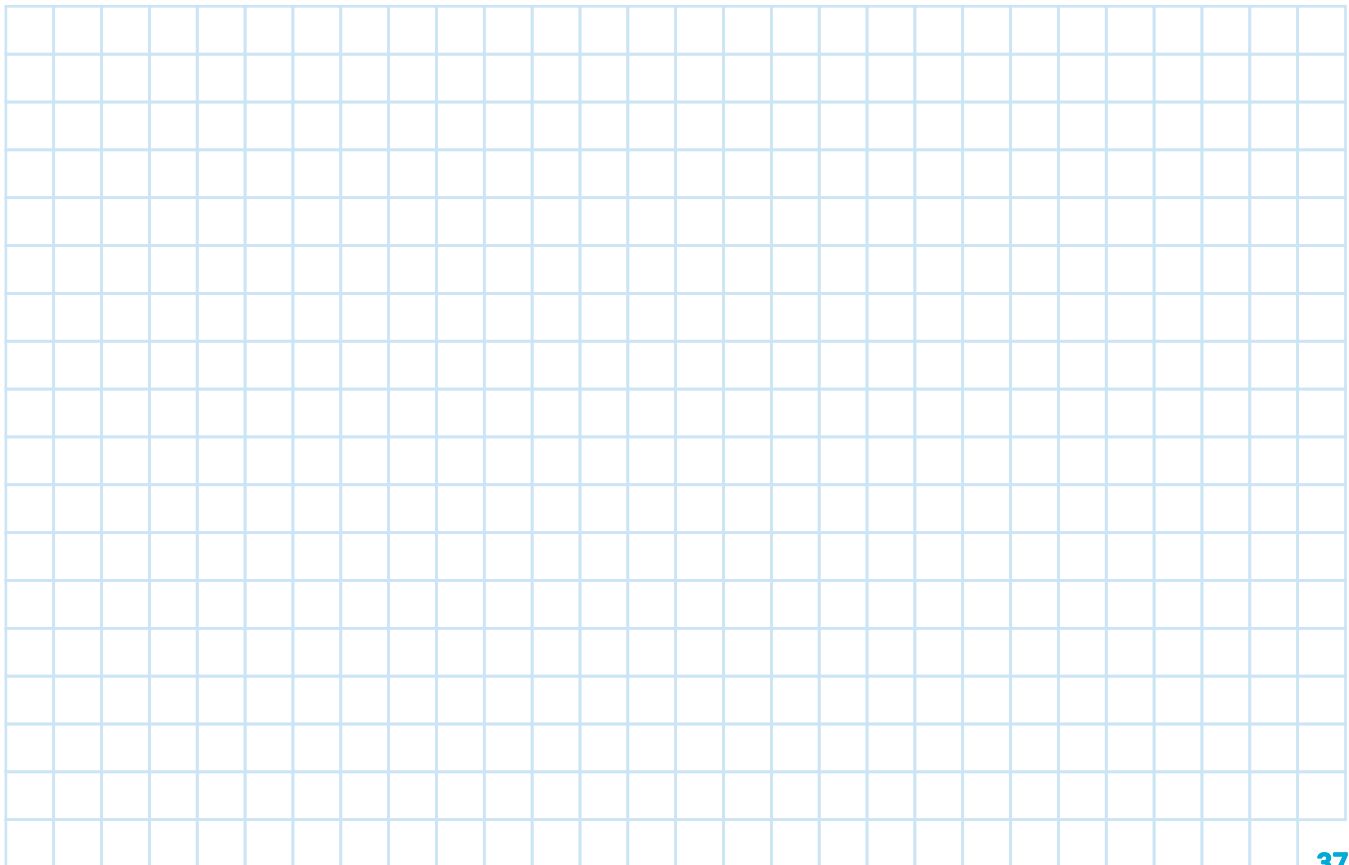
GRADE LEVEL	SUGGESTED FOR GRADES 6-8
UNRULINESS	STANDING, WALKING
GROUP SETUP	2-4 STUDENTS PER GROUP. GAME PLAY USES 6 SPLATS.

GAME SUMMARY

Build a rainbow piano keyboard using MIDI. The Splats will keep cycling rainbow colors as students step on Splats to make some Unruly music! Start with one note per splat, or add multiple notes for some more intense Unruly compositions.

GAME RULES: BE UNRULY. PLAY MIDI KEYBOARD IN STYLE.

NOTES



CODE KEY

HOW IT WORKS

This program uses a function, **Cycle Colors**, to create a moving rainbow pattern. This code also uses a 'while/true' loop to keep that color pattern moving as long as the program is running.

As the program runs, the different colors are given an order, one through six. The **Cycle Colors** function, when called, moves each color up to the next Splat in line by adding one to its value.

Each color then lights its numbered Splat the correct color, and if that color was the last in line, it loops back to Splat number one to keep the cycle going.

The rest of the code blocks are to have the Splats play MIDI notes when pressed, to make a fun six key keyboard.

Experiment by changing the colors and the MIDI note values to alter the tones being played.

CODE IMAGE

```

to Cycle Colors
  change Red by 1
  change Orange by 1
  change Yellow by 1
  change Green by 1
  change Blue by 1
  change Purple by 1
  if Red >= 7
    do set Red to 1
  if Orange >= 7
    do set Orange to 1
  if Yellow >= 7
    do set Yellow to 1
  if Green >= 7
    do set Green to 1
  if Blue >= 7
    do set Blue to 1
  if Purple >= 7
    do set Purple to 1
  light splat Red with color Red
  light splat Orange with color Orange
  light splat Yellow with color Yellow
  light splat Green with color Green
  light splat Blue with color Blue
  light splat Purple with color Purple

when program starts 1
  set Red to 1
  set Orange to 2
  set Yellow to 3
  set Green to 4
  set Blue to 5
  set Purple to 6
  while true
    do Cycle Colors

when splat 1 Pressed
  play note 60 on Splat 1
when splat 1 Released
  turn off note 60 on Splat 1

when splat 2 Pressed
  play note 62 on Splat 2
when splat 2 Released
  turn off note 62 on Splat 2

when splat 3 Pressed
  play note 64 on Splat 3
when splat 3 Released
  turn off note 64 on Splat 3

when splat 4 Pressed
  play note 65 on Splat 4
when splat 4 Released
  turn off note 65 on Splat 4

when splat 5 Pressed
  play note 67 on Splat 5
when splat 5 Released
  turn off note 67 on Splat 5

when splat 6 Pressed
  play note 69 on Splat 6
when splat 6 Released
  turn off note 69 on Splat 6
  
```

MIDI NOTE MUSICAL CONVERSION GUIDE

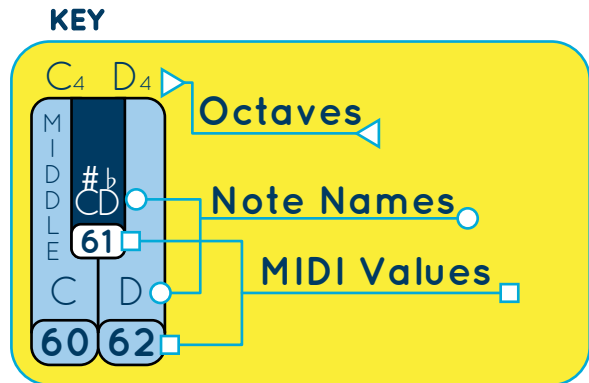
MIDI values are numbers that represent notes on a regular piano keyboard. For Splats, these notes range from the very low 'C1 (24)' all the way up to the very high 'C8 (108)'.

Because there are 12 notes from C to B in each octave, you can go up or down an octave by adding or subtracting 12 from that note's MIDI value.

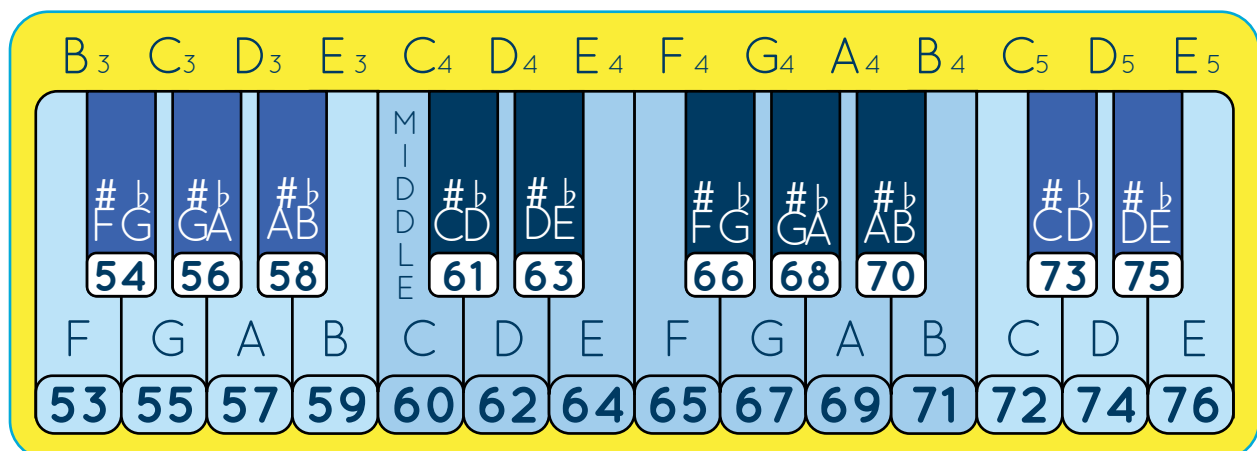
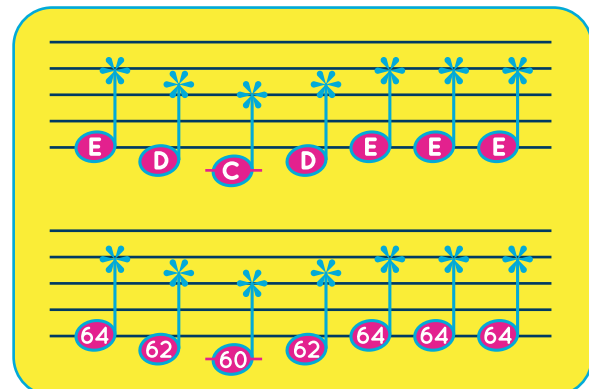
In the Little Lamb example, the same notes could be played, just an octave higher in pitch, by adding 12 to each of the notes: 64, 62, 60, 62, 64, turns into 76, 74, 72, 74, 76.

These MIDI conversions don't have to be limited to single notes either! You can build and experiment with basic three or five note chords played at the same time.

Some examples are C (60, 64, 67), E (64, 68, 71), and G# (68, 72, 75) or even a C major pentatonic (60, 62, 64, 67, 69).



EXAMPLE: MARY HAD A LITTLE LAMB



ACTIVITY OUTLINE

1. INTRODUCE EXERCISE

Introduce the activity and show how the keyboard works. Work through a diagram of the Splats keyboard and outline the key objectives for the program.

2. GUIDED WORK TIME

Review the MIDI conversion guide on the previous page with your class. Go through the rainbow variables and talk through the Cycle Colors variable. Compare how **when spat pressed** and **when spat released** are used in this program. Talk about the role variables play in cycling the colors and the benefits of using a function.

3. GROUP WORK TIME

Support students as they build their keyboards. Ensure students are playing a variety of roles in their groups, including testing, documenting, and coding. Encourage different groups to work together on challenges or even share different parts of their code!

4. STUDENT SHOWCASE!

Give groups time to share their Splat keyboards with the class.

GOING FURTHER

EXTENSIONS

Have students compose a song and share it with the class. Students can also build a different scale.

SUPPORT

Have students diagram their piano before building. Provide the MIDI numbers and build the **when program starts** code as a class.

CSTA STANDARDS: ALGORITHMS AND PROGRAMMING

COMPUTER SCIENCE TEACHERS ASSOCIATION STANDARDS (CSTA) - GRADES 6-8

- 2-AP-10 Algorithms Use flowcharts and/or pseudocode to address complex problems as algorithms. (P4.4, 4.1)
- 2-AP-11 Variables Create clearly named variables that represent different data types and perform operations on their values. (P5.1, 5.2)
- 2-AP-13 Modularity Decompose problems and subproblems into parts to facilitate the design, implementation, and review of programs. (P3.2)
- 2-AP-14 Modularity Create procedures with parameters to organize code and make it easier to reuse. (P4.1, 4.3)
- 2-AP-17 Development Systematically test and refine programs using a range of test cases. (P6.1)
- 2-AP-19 Development Document programs in order to make them easier to follow, test, and debug. (P7.2)